

The Billy Shew Band Bootlegged at Dawson's

"...The Billy Shew Band play a brand of modern rock blues that combines the raw intensity of Kenny Wayne Shepard with the Ultra Smoothness of the Robert Cray Band." - The Weekly Volcano

THE CD

Street ripened vocals, a bluesy, buttery smooth guitar, funky, super-tight rhythms and insightful, honest lyrics are the foundation for Billy Shew's latest effort: Billy Shew, Bootlegged at Dawson's. Couple this with a backing trio of road-tested veterans and you have a terrific formula for an exciting, moving release. Recorded live at Dawson's in Tacoma Washington, Bootlegged is a refreshing alternative to studio slick, multi-take recordings flooding the indie scene. Enjoy the observations, life lessons, hard times and optimism of this wonderful CD!

THE BAND

Billy Shew (guitar and vocals, song writer) got his first guitar at the age of 5 and immediately got started with guitar lessons. After high school, Billy continued to pursue knowledge and studied music theory and classical guitar in college. Combine this background with influences as diverse as Jimi Hendrix, John Denver and Joe Satriani and you begin to see the picture!

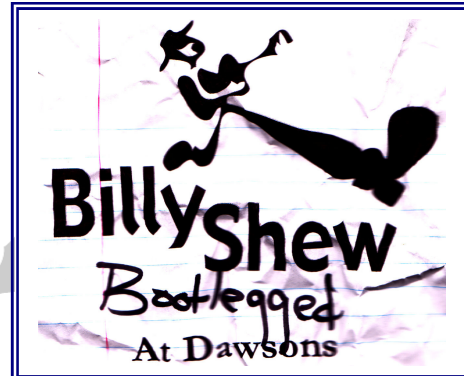
Diggy Bell (vocals, keyboard), a Texas transplant, got an early start as well. Before he knew it, he had landed a job playing for Tanya Tucker. Diggy has opened for such notable acts as Sawyer Brown, Hank Williams Jr., George Jones, B.B. King, Ronnie Milsap and Ray Charles. His tasty piano chops are truly all pro.

Hank Yanda (bass, vocals) began his musical training at 11 years of age. Hank has played with Robbie Nevil, Bryan Auger (Chick Corea Band), Scott Henderson (Tribal Tect, Weather Report, and Almario) and local guitar legend Mark Whittman. Funky at its finest!

Doug McGrew (drums) honed his knowledge at the Cornish College of Arts in Seattle, WA. His list of credits include work with: Supersuckers, Roger Fisher (Heart), Mike Wilton (Queensryche), Michael Powers, Tracy Arrington (Steve Miller Band, The Doobie Brothers, Paul Rogers and Tower of Power), John Raymond (Kenny G) and many other bands. Solid!

KEY MARKETS

Seattle, Tacoma, Olympia, Eastern Washington, Portland and metro Oregon.



Tell Me
Your Place or
Mine
Little Lady
Life of Mine
Mrs. Jones
Time Out
Going down



Similar Artists:

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INFO:

Street Date	Oct. 1, 2007
Artist	Billy Shew
Album Title	Billy Shew, Bootlegged at Dawson's
Record Label	Good Mojo Records
Producer	Ivan Pla
Catalog Number	GM1001
Hometown	Tacoma, Washington
Tools	Interview, Personal Appearance, Live Performance, In store play copies of CD. Limited Posters.
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File Under: Adult Contemporary